

LOYOLA COLLEGE
DRAMATIC SOCIETY

presents

**Murder
in the
Cathedral**

by

T. S. Eliot

LOYOLA AUDITORIUM - MARCH 1952

P R O G R A M M E

Prologue by Mr. John Buell

PART I

The scene is the Archbishop's Hall.

December 2nd, 1170

The priests and people of Canterbury await the return of their Archbishop after an enforced absence of seven years.

A Herald announces the arrival of Becket on English soil.

The Archbishop is welcomed.

He is visited by FOUR TEMPTERS.

THE FIRST TEMPTER suggests that he revive the gaiety of his youth.

THE SECOND TEMPTER that he give worldly power first consideration.

THE THIRD TEMPTER would have him espouse the cause of the Barons against the King.

THE FOURTH TEMPTER—the most dangerous, seeks to lead him on to spiritual pride:

“Bind Thomas, bind King and Bishop
under your heel”

“Seek the way of martyrdom, make yourself
the lowest on earth, to be high in heaven.”

INTERLUDE

The Archbishop preaches in the Cathedral
on Christmas morning 1170.

Ten Minute Intermission

PART II

The first scene is in the Archbishop's Hall.

The second scene is in the Cathedral.

December 29th, 1170.

SCENE 1

The workmen of Canterbury foresee the impending tragedy.

The Knights enter. Becket listens to their insolent accusations but refuses to accede to their demands.

Infuriated, the Knights leave, with a threat to return.

The priests implore the Archbishop to flee to the Cathedral where he will be safe.

SCENE 2

The Knights return to murder the Archbishop.

Sobered by their murderous deed they attempt to excuse their fearful crime.

The Priests and Workmen join in prayer.

Lord, have mercy on us.

Christ, have mercy on us.

Lord, have mercy on us.

Blessed Thomas, pray for us.

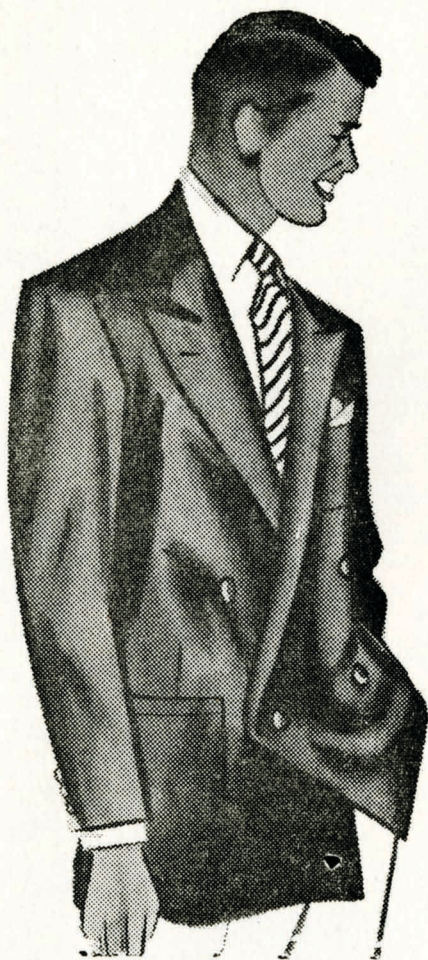
CAST

WORKMEN OF CANTERBURY—

Vincent Gribbin
Peter Desbarats
Michael Keating
Gordon Maguire
Anthony Raspa
Richard Riendeau
Lonny Holland
Junior Beauregard

FIRST PRIEST	Lawrence Oneson
SECOND PRIEST	Clayton Mayotte
THIRD PRIEST	Gerald Olney
HERALD	Neal Patton
ARCHBISHOP THOMAS BECKET	Robert Burns
FIRST TEMPTER AND KNIGHT	William Tinmouth
SECOND TEMPTER AND KNIGHT	Dennis Moffat
THIRD TEMPTER AND KNIGHT	Donald Brophy
FOURTH TEMPTER AND KNIGHT	Lorne O'Brien

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CREDITS

MODERATOR	Rev. Francis J. Devine, S.J.
DIRECTION	Mr. Rudy Stoeckel
SETTING	Mr. Hans Berends
STAGING	Rev. Henry Wardell, S.J.
STAGE MANAGER	Jim Mollitt
ASSISTANT STAGE MANAGER	Neal Potter
STAGE ASSISTANTS	Pierre Pelletier Edward Kirk John McGarry Peter Scully Donald Gagnon Peter Gruner Richard Amey Peter Brown
LIGHTING	Rudy Dollfuss Mark Brault
SOUND EFFECTS	Rev. Thomas Wardell, S.J.
PUBLICITY	Rev. John Wickham, S.J.
TICKETS	Mr. Fred Bedford Mr. Frank Gore
WARDROBE	Guy Lecomte

*The Loyola College Dramatic Society wishes to express its
gratitude to all those who helped so generously in the
production of this play.*